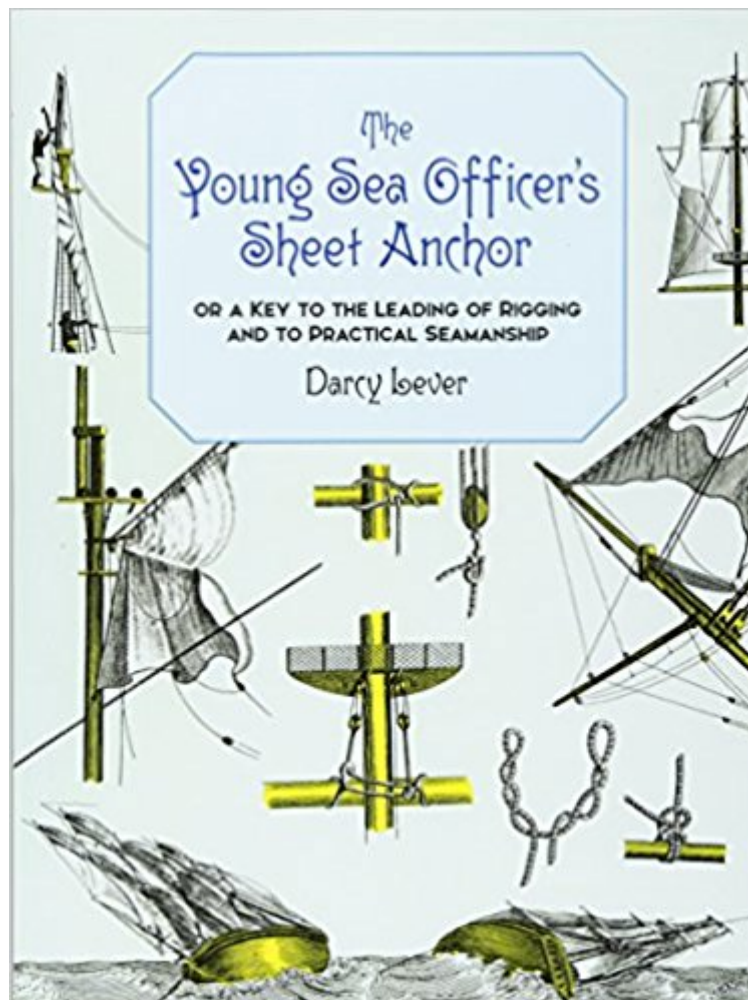




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The Young Sea Officer's Sheet Anchor : Or A Key To The Leading Of Rigging And To Practical Seamanship



Synopsis

First published in 1808, *The Young Sea Officer's Sheet Anchor* became a standard guide throughout the 19th century in both England and the United States. Author Darcy Lever compiled the text for "a young gentleman whose inclinations at that time led him to the choice of a sea-faring life," and he later expanded its contents for the general use of young officers in the Royal Navy and East India Company. Starting with a precise explanation of the principles of rigging, the text proceeds to a well-defined account of a ship's operation through the effect of the wind on its sails. Tacking, use of a compass, the art of swinging a ship at single anchor, casting, and numerous other aspects of seamanship receive close attention and clear definitions. Detailed drawings accompany the ample directions for splicing ropes, making sails, and other practical measures; indeed, every other page of this book features clear, well-drawn illustrations of the procedure under discussion and its execution. This rare volume, an authentic look at the maritime world of the 19th century, belongs in the library of every ship fancier, model builder, and naval historian.

Book Information

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Customer Reviews

Kevin Hing's review is exactly right. The "archaic language" should not put anyone off, we are not talking about Chaucer, just endearingly quaint phrasing. Occasionally a sentence will have a word that seems somehow "wrong" until one remembers that even things like knowing the time of day (however approximate) were not to be assumed--adding to the enjoyment of the book. The extensive

drawings are sometimes unclear because of the reproduction process, a minor complaint since it is unlikely that anyone would treat this as their only guide to tying esoteric marine knots or splicing.

I bought this because I wanted to understand sea terms better. Been reading the Aubrey Maturin sailing stories and they explain a lot of sailing stuff and I got interested and wanted to know more. Very happy.

Really cool book for history buffs -- and you can learn your knots while you're at it! Delivered on time and in good condition, too.

What great information about ships in the age of sail. Written when this information was the technical guide to the profession.

I race all sizes and ages of sailboats plus I enjoy the history of sailing and ship design. I also enjoy building wooden ship models. This book is a fascinating reference, packed with details. Highly recommended for any nautical buff, but especially for all the traditionalists out there. I also recommend *The Art of Rigging*. It takes you step-by-step through the process of rigging a full ship from the planning stages, to selection of sizes for spars and lines, through the prep work, to stepping the masts, fitting stays and setting up the running rigging. Biddlecombe (1807-1878) based this book on material from 1794. Traditional.

The standard work on rigging and handling square rigged ships of the 18th and 19th century. Still found today in many a tall ships bookshelf as a reference book. Drawback: Prints are sometimes a little on the small side.

Written in the XIX Century, you can get it in the XXI Century for a cheap price. You'll find all the experience reached by the sailors. Divided in two parts: "deck job" and "officer job". I would recommend it to everyone who has sailed in a squared rigged ship or anybody who wants to learn how people used to sail before the engine ships. This book was recommended to me for a sailor from the "Proud of Baltimore" who sailed with me in "Stad Amsterdam".

This is a great book with with good pictures. If you wonder how to start, stop, or back up a ship; or how to step a replacement mast, this is the book to get. A neat guide for model building, but also an

interesting picture of the British navy of the times.

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